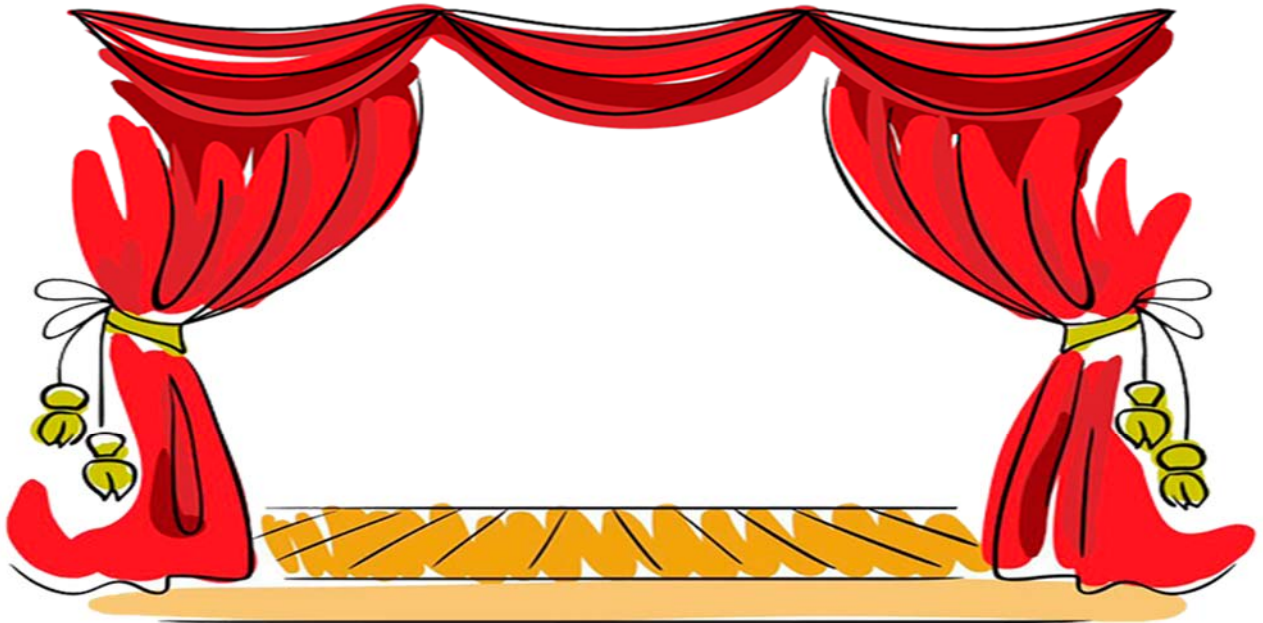




Creating scenes and events - Visualized approach



## Instructions

1. Visualize your scene as if you were in a theatrical play as a spectator
2. Draw your scene (actors, props, scenery)
3. Try to explain to yourself why everything that you drew needs to be there
4. Describe it into words
5. Use it for your story



### Instructions

Print out the card and give it to a student or a group of students. Ask them to draw their scene and then put it into word on the bottom part of the card

Sometimes it is easier for the student to visualize/picture the scene first and then describe it in a verbal format, than follow the opposite approach

### Suggestions

1. As an exercise, you can present scenes from theatre performances, films or even illustrated books and ask them to describe them in order to familiarize themselves with the technique. As questions in order to guide them in recognizing all the important or not details
2. The drawing can be very draft or vague. No artists are required for this exercise.
3. Try creating a collage with pictures from magazines, stickers and other resources

