



Freytag's Pyramid - End

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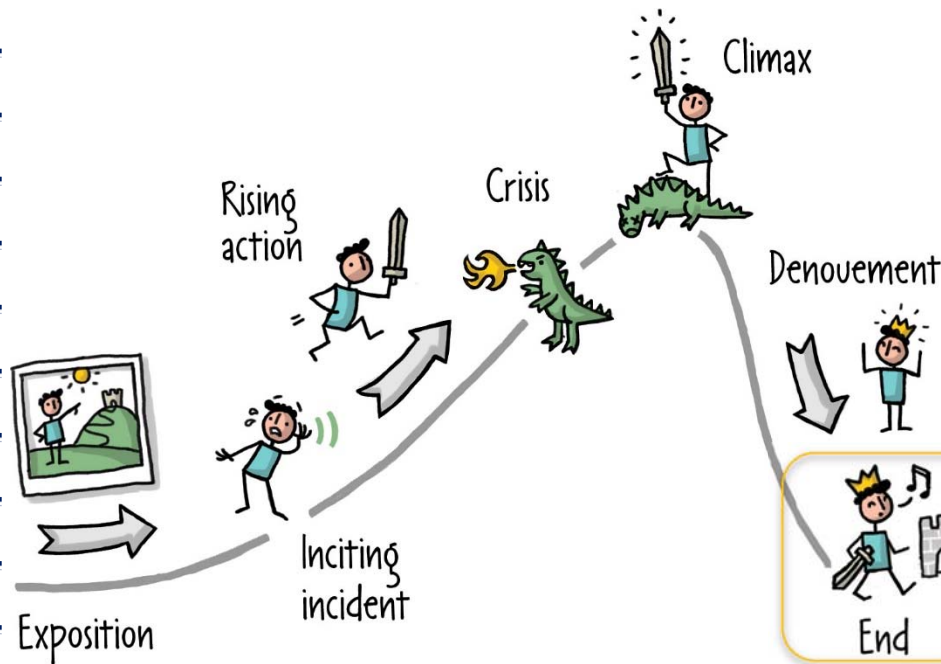


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End:

The ending of a story forms readers' final impression of what they have read. An effective ending seals the readers' satisfaction with your piece. A story ending can be either happy or sad; it can leave the reader uplifted or pensive or heartbroken. It can have a moral teaching or not

Ideas

- Find your ending in the beginning. ...
- Completion goes hand-in-hand with hope. ...
- Keep things fresh. ...
- Make sure it's really finished. ...
- Last impressions matter. ...
- Come full circle. ...
- Leave some things unsaid.
- Plant Seeds early for things to come in the end.
- Make sure the ending makes sense.
- Try to avoid the obvious.
- DON'T introduce totally new information.
- DON'T have an ending disconnected from the climax.



Instructions

Print out the card and give it to a student or a group of students. Ask them to utilize the ideas written in the back of the card. If needed, ask reflective questions to help them be more accurate. The ending should be clear when writing the denouement part, already.

Ask the students to make it short and clear, with a very distinct message. If they choose to not have a clear ending, they should justify it and leave open promises for a future story.

Suggestions

1. If you used post-it notes on earlier stages, ask the students to reflect on the exposition notes and see how that connects to the ending of the story.
2. Pose reflective questions on the events. For example, ask what is the meaning conveyed by the story at the end, what could have happened otherwise, did everything make sense, etc.
3. Select stories that the children are familiar with and pin point the Climax element and their connection with the overall structure exposition and the characters. This will help understand this section better
4. It is not always necessary to have a clear ending. Sometimes letting something unanswered increases the mystery and the reflection on the story.
5. The ending has to be connected to the beginning.