



Freytag's Pyramid - Denouement

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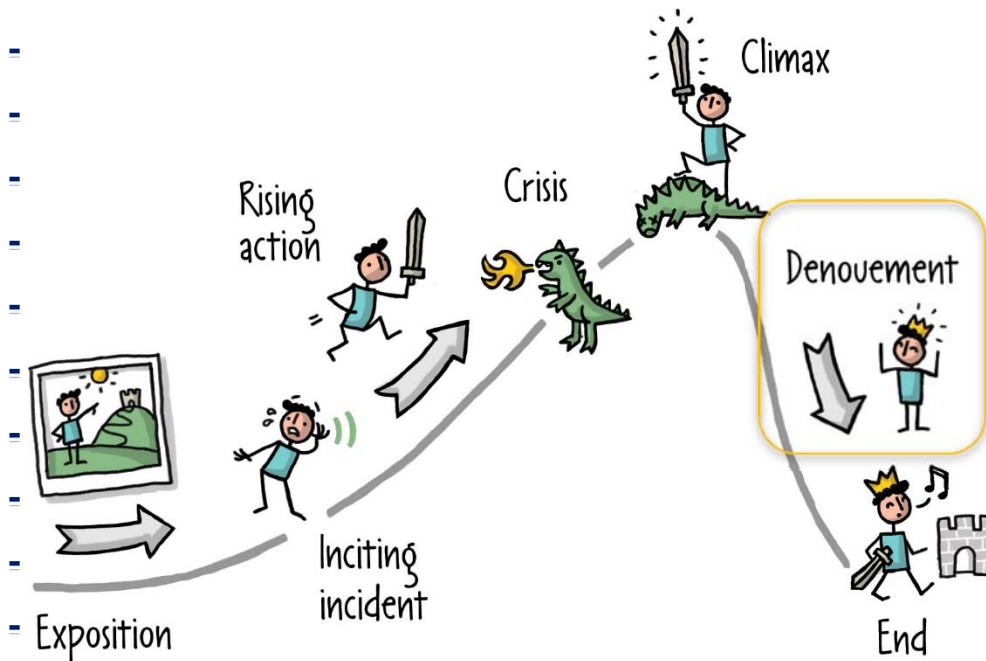


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Denouement:

Denouement is a literary device that can be defined as the resolution of the issue of a complicated plot in fiction. The majority of examples of denouement show the resolution in the final part or chapter, often in an epilogue. The Resolution happens when the character solves the main problem/conflict or someone solves it for him or her. The Denouement is the very ending

Ideas

- Write the story first. Let the denouement emerge naturally.
- Short and sweet! Even a great story can be ruined by a drawn-out denouement. write a short, punchy denouement that gives the reader some clues about what comes next
- Show, don't tell. The denouement should answer the audience's questions about what was going on in the story, if there are any left. Try to write a scene that lets the audience figure things out on their own.



Instructions

Print out the card and give it to a student or a group of students. Ask them to study their story so far, as usually the denouement emerges from the climax. In fact, the choice is made, the conflict is highlighted and the reasoning should have been pinpointed already. Ask them to utilize the ideas written in the back of the card. If needed, ask reflective questions to help them be more accurate.

The denouement is usually much shorter than the rising action part of the story. Having these equal in duration makes the story boring and not interesting. The path to the solution needs to be clear and founded on the previous parts of the story.

Suggestions

1. As the denouement has a natural flow from the crisis and the climax, it is a good idea if you used post-it notes on earlier stages, continue on the same board/paper.
2. Ask the students to write down all ideas in a brainstorming session. Then filter them and keep the needed ones. Gradually the students will improve and become more accurate.
3. Pose reflective questions on the events. For example, ask why is posed dilemma so important for the character, why is it reaching the character's limits, what could happen in every possible choice, etc.
4. Select stories that the children are familiar with and pin point the Climax element and their connection with the overall structure exposition and the characters. This will help understand this section better