



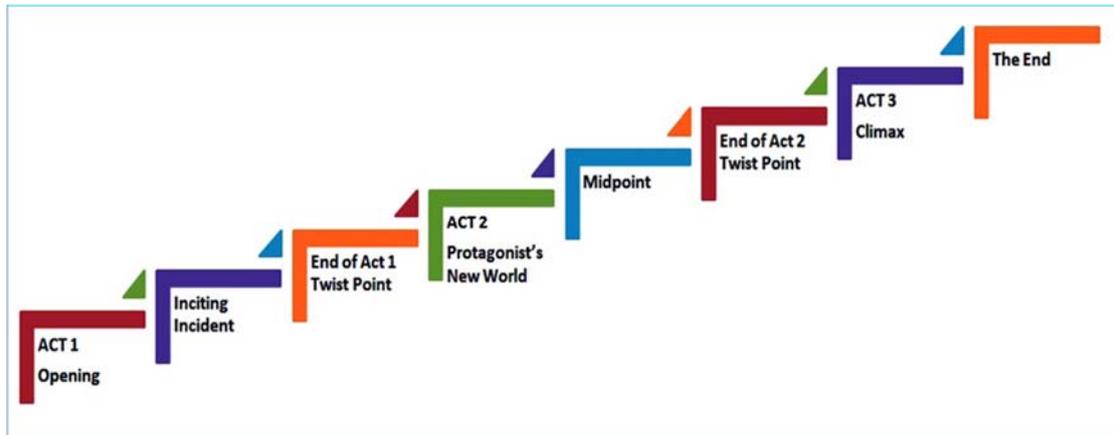
## Story Logic Net Tool 8 Steps Story Plot Structure

The Story Logic Net tool for collaborative storytelling is based on an 8-step structure, specifically designed for the tool. It is founded on the literature and combines elements from well-known story structures.

Use the following explanatory pages if you need to guide your students through the structure.



# STORY LOGIC NET



## Act 1

This is the Act for student No1. This sets the grounds for the rest of the story

### Opening

One Act – 1 Person

### Inciting Incident

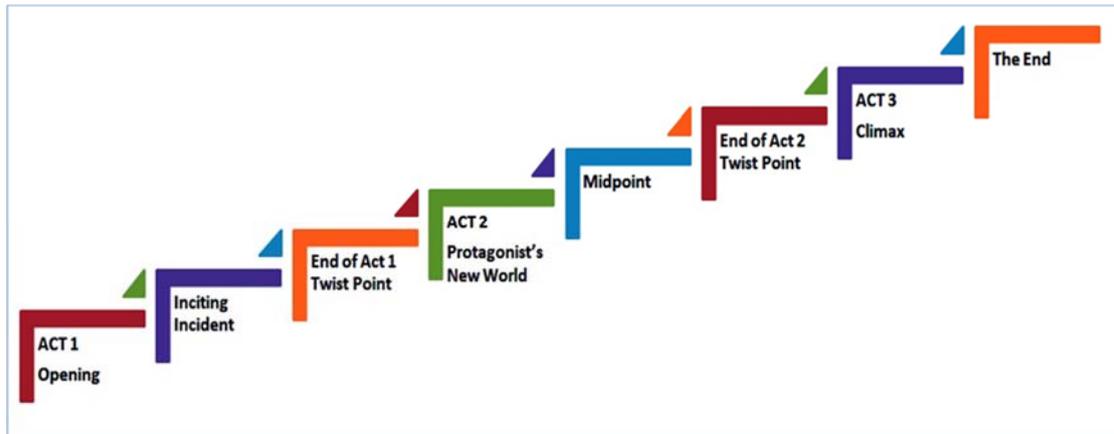
The inciting incident is an event that hooks the viewer into the story and sets everything else that happens into motion. This moment is when an event thrusts the protagonist into the main action of the story. Something that happens to begin the action.

### Twist Point

A twist point is an incident that directly impacts what happens next in a story. E.g.:

1. Moves the story in a different direction.
2. Impacts character development.
3. Closes a door behind a character, forcing them forward.

# STORY LOGIC NET



## Act 2

This is the Act for student No1. This sets the grounds for the rest of the story

### The New World

The new world is the world the protagonist enters, usually after the inciting incident.

### Midpoint

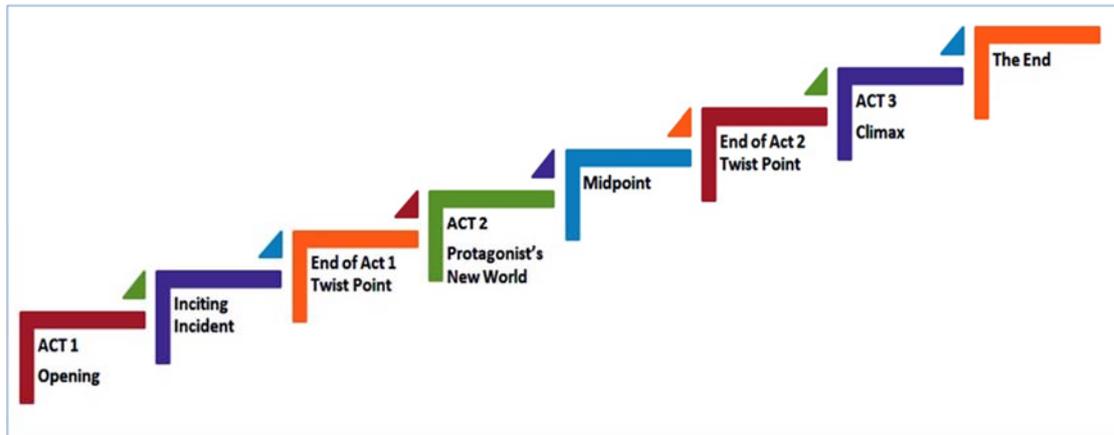
The midpoint is the middle of the story. After the midpoint, there is no way back to the old world. Syd Field says: it is an important scene in the middle of the script, often a reversal of fortune or revelation that changes the direction of the story.

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# STORY LOGIC NET



## Act 3

This is the Act for student No3. This sets the grounds for the rest of the story

## Climax

Climax is the highest point of interest in a story, the rising action begins to transition in the falling action of the story's plot, the protagonist's winning scene.

## The End

### Open/Closed Endings

Open ending is when a story ends with no clues of what is going to happen next. It keeps the story unresolved so that it can keep the audience interested in the story.

Closed ending is when the story is fully told and complete by the end of the story<sup>3</sup>. Closes a door behind a character, forcing them forward.